

Thierry Vidé sculpteur

«Years after years, I have developed two concepts to express myself: the static take-off and the holotrame.»

STATIC TAKE-OFF



Being with the origin of my research, the “static take-off” aims to free the material from the gravity that constrains it, propelling it towards space, with minimum support on the ground.

The Principle is to use the moving force of the unbalanced element, to give, by tension, the balance and the take-off to other elements. The materials are steel and stainless steel, aluminium and cable. This sculpture makes sense only in the complete despoiling, without artifice other than balance.

HOLOTRAME

Holotrame is a logical and complementary follow-up of my research on weightlessness. It is the art of multiplying fullness with emptiness by superimposing the natural of coloured steel perforated frames, to compose a transparent volume in space.



Fusion of matter with air, the holotrame captures sunlight and artificial light. It expresses freedom into a poem praising the cosmos as a new adventure, belonging to human nature.

LAST REALISATIONS

EN BELGIQUE : The “prism” sculpture has been inaugurated in 2004, for the BANIMMO firm, located on the 6 rue du Planeur in Bruxelles, in the business district, near NATO. This 4,50 meters high and 6 meters wide sculpture gives an identity to this urban site.

In the same place, seven holotramic signals were laid out to indicate the different entrances of the Blue star building.

À RUNGIS (94) : for the SILIC firm, in the AMSTERDAM building, 50 rue de la Grosse Pierre, this 3 meters high and 2 meters wide sculpture, is hung by steel cables, in the entrance of the Atrium.

In early 2007, in the town of **BOIS-COLOMBES (92)**, a 9 meter high sculpture will be inaugurated, in the centre of a pond, on the Place de la Renaissance, in the heart of the Bruyères district (restaurants, malls, big stores...). This sculpture was ordered by the real estate promoter SEFRI CIME, to federate this new set of 20 ha, located in the former HISPANO SUIZ plant.

The realisation of this column of light is a performance, where the technique is at the disposal the imagination. It corresponds to the symbol of a time where art meets the technology. This sculpture turns out to be the day and night visible signal of the prospects of the Bruyères district and witness of a new look for Bois-Colombes.

PUBLISHED OBJECTS

This series consists of:

- A 2m high column of light
- A 23cm x 23 cm wall lamp (16 cm thick, made of stainless steel)

Other models are expected and will complete this series, intended for interior lay out.

They are spread into about twenty stores, in France and abroad. These creations are signed by Thierry vidé and Jean- Sébastien Vidé. Félicien Vidé is in charge of the broadcast of the luminous sculptures to Architects, design stores and interior decorators.



A UNIFIED TEAM



In synergy with Thierry Vidé, Jean Sébastien Vidé for twenty years, and Félicien Vidé more recently, perpetuate a dynamic of creation.

Currently, **the Atelier Thierry Vidé** works, in collaboration with architects among the most well known, in France as well as abroad, and for companies like UCB, ALCATEL, THOMSON GENERAL MOTORS, etc...

TIMELESS

Thierry Vidé’s work lives and goes through the years and the fashions, with a constant dynamic like a research centre. All those sculptures have one common point: TRANSPARENCY. From inception, the light is a constitutive element of the work. The creation, the technique and the materials of each of those sculpture stay original.

***“Be from ones time, express ones time,
give oneself time to understand and
between the dream time and the real time,
keep time to be free.”***

Thierry Vidé

CONTACTS

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Thierry Vidé sculpteur

CONCEPT

"I am using material in mirror-polished, or painted perforated stainless steel, from which I use the fluid and evanescent transparency to capture the natural or artificial light, releasing it back into rhythmic compositions, from simple geometric forms, inside architectural or urban sites. The essence of my thoughts being to associate myself to space, in a fusion air, matter and light, as the magic of a rain bow."

Biographie

Born on the 19th of February 1938, in Nantes (Eastern part of France)

1958: Beaux arts school in Nantes

1960/61: The Youth Biennale

1963: Beaux arts school of Paris

1967: Creation of the Atelier Vidé, Limited Liability Company

1974: Exhibition in the Museum of decorative art in Nantes (France): Research on the mobiles and the "Jelly fish"

1975: Biennale of Allonnes (France): Research on transparent polyester magnifying resin

In the 1970's , by taking advantage of the evolution of three dimensional objects in theatre, cinema, television, and advertisement environment, Thierry Vidé experiments with new materials that are adapted to shows. This activity of the ephemeral state, allows him to feel all the dynamics of an era and its technical evolution. He draws out synthesis to create his sculpture: expression of our evolution around the space conjugating weightless, transparency and light.

STATIC TAKE-OFF

Matter in weightlessness: joint line between sky and earth.

1976

- Young Sculpture Exhibition on the Champs-Élysées
- Exhibition in the Commanderie des Templiers
- Start of the research on the static take-off

1977

- Exhibition Young Sculpture
- Reward (Prize?) of the Young sculpture

1978

- Exhibition Young Sculpture
- Exhibition New realities
- Exhibition Paris Sculpture

1979

- Exhibition Young Sculpture
- State scholarship

1980

- Winner of the competition "Symbol for the City of Melbourne", Australia
- Purchase of one static take off for the modern art museum/ Minister of the culture

1982

- Creation and realisation of two 10m X 3m, low relief in bronze for the Minister of the Alger defence, 1984
- Exhibition Comparison, Grand Palais
- Sculpture Static take of
- Start of the research on the Holotrane
- Meeting with Engineer Peter Rice

1983

- Project of a sculpture Static take off for a engineer school in Metz

1986

- Beginning of the collaboration with Jean Sébastien Vidé.

HOTRAME

Introducing the sculpture in the industrial, architectural environment ...

Holotrane is the art of multiplying fullness with emptiness by superimposing natural frames. Fusion of matter with air, the holotrane captures sunlight and artificial light.

1987

- Registration of "Holotrane" Patent by Th. and J.S. Vidé
- City of sciences of La Villette / "Vitamin Man", a holotrane sculpture for Hoffman Laroche
- City of sciences of La Villette / Twelve 3x3m Holotrane sculptures symbolising the mankind through high-tech

industries for the EUREKA L'EUROPE exhibition.

Scenography: Patrick Gros.

Publication: *Le Figaro magazine* N° 13271

- Bendix Company/ creation and realisation of one Holotrane sculpture, symbolising the American firm.

1988

- Peugeot company / Holotrane sculpture "formula 1" symbolising the birth of the automobile in the Peugeot promotion context, at concessionaires
- Poulain Chocolate/ Holotrane sculpture exhibited in the Poulain Museum located in Blois
- City of sciences of La Villette / Exhibition " morning of the molecules" creation of a sculpture symbolizing the research on molecules done by J.M.Lens , Chemistry Nobel Prize
- General Motor company/ creation of a Holotrane sculpture "concept of General Motors system"

1989

- Big Hall of La Villette for the "Inventing 1989" exhibition. Presentation of the " La Bastille Ailleurs" and holotrane interpretation of the exhibition
- Bourget exhibition, Pavillon Thomson, ephemeral holotrane sculpture, symbolizing "The Radar" (7mx7m)
- Winner of the competition for the Parvis of La Defense, 100m long and 24m high ephemeral holotrane composition " Colour Space", created for the summit of industrialised countries, on the occasion of the inauguration of the Grande Arche and of the 200 years anniversary of the French Revolution
- Renault/ symbolic art work about the security theme, painted deployed metal 3mx 3m
- Magic planet/ Creation of a 100m2 holotrane space in the entrance of the attractions park, in the ancient Gaité Lyrique Theatre of Paris.

1991

Sculpture "Colour Space N°2" for the Cristal Building in Saint - Quentin en Yvelines (France), architect J.M. Charpentier, Sercib Promotion manager.

1992

- Apple Project Expo 92 "computer"
- Sculpture Competition for the highways A6 and A46 bifurcation, asked by the Highway Company, Paris- Rhin-Rhône.
- "The city and the light" exhibition in La Défense: Esplanade Gallery and Art 4 Gallery. Lighted presentation of the sculpture of the Place d'Italie and of the "Colour Space" Holotrane composition.
- Sculpture project for the new business centre of Roissy. Architect A.r.t.e. J.M Charpentier, landscape gardener PH

- Thébaut, project manager Kauffman & Broad.
 - Difference Gallery: exhibition of holotramic sculptures
 - Project of a sculpture for a new district in Issy-les Moulinaux. Architect A.r.te. J.M project manager Kauffman & Broad
 - Project of a sculpture for Ibrahim Hussein Foundation, in Malaysia
- 1994**
 - Project of a sculpture for the Z.A.C. Dupleix in Paris. Architect J.F Jodry
 - Order of a sculpture on the Birds theme for the Futuroscope of Poitiers, France.
- 1996**
 - Order of a monumental Holotramic sculpture for the city of Hadano, Japan. Project delivered by Sylvestre Verger, S.V.O ART
 - Sculpture Competition for the esplanade of Villeroy in Saint Quentin en Ivelines, France
 - Sculpture Competition for the crossroads of Saint Quentin en Ivelines Centre.
- 1997**
 - Publishing of several lamp- sculptures by Verre-Lumière, (Philips and Mazda)
 - Publication: La revue *LUX* n° 197
- 1998**
 - Sculpture for the Atrium of the society UCB in Bruxelles: - Architectures Assar offices Bruxelles, Belgium.
 - Publication in work: *UCB Centre by ASSAR, Images Publishing.*
- 1999**
 - Sculpture for the Atrium of the Alcatel Company in Paris: Architecture office a.r.t.e. J.M. Charpentier.
 - Publication: *Archinews, March 2000*
 - Project of a mobile grill Porte d'Orléans (Paris) "Light wave"
- 2000**
 - Order of a sculpture for the France Loisirs company in Paris: architecture office Inter art
 - Order of a sculpture starting from a piece of Berlin wall "Europa 2000" for the Sylvestre Verger collection

- Order of a sculpture for the Museum of the mine in Forbach (France), expressing the mining galleries
- Realisation of a sculpture for the symposium of the foundation Ibrahim Hussein in Langkawi for the international Festival of art in Malaysia.
- Publication: *New Traits Time of 02 Feb 2000*
- 2001**
 - Exhibition of the sculpture " Europa 2001" Berlin Wall, Sylvestre Verger collection, organised in the Wallraf-Richartz-Museum-Berlin in the Museum Josef-Haubrich- Kunsthall- Cologne, Germany.
- 2002**
 - Order of a sculpture for the Silic Company in Rungis, France.
- 2003**
 - Order of a sculpture and seven signals for the Banimmo Company in Bruxelles, Belgium.
- 2004**
 - Sculptures project "Brise-vents", for the town planning of the Brest Technopole. Landscape gardener: Laure Quoniam.
- 2004/2005**
 - Auto portrait of the 20th century Exhibition, in the Luxembourg Museum, Paris. Commissioner: Pascal Bonafoux
 - Auto portrait of the 20th century Exhibition, in Offices Museum in Florence, Italy.
- 2005**
 - Exhibition of the sculpture "Europa 2001" Berlin Wall, in Seoul, Korea
 - Launching of the **holotramic columns** of light and **wall lamps collection**, published by Multiformes.
- 2006**
 - Order of a sculpture "Place de la Renaissance" in Bois-Colombes, Paris. Installation is planned on the beginning of 2007.

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